

I Quit!



By
William Anthony

Illustrated by
Brandon Mattless

PHASE 5

loy/ea/

I Quit!



Level 5 – Green

BookLife
Readers

Helpful Hints for Reading at Home

The graphemes (written letters) and phonemes (units of sound) used throughout this series are aligned with Letters and Sounds. This offers a consistent approach to learning whether reading at home or in the classroom.

HERE IS A LIST OF NEW PHONEMES FOR THIS PHASE OF LEARNING. AN EXAMPLE OF THE PRONUNCIATION CAN BE FOUND IN BRACKETS.

Phase 5			
ay (day)	ou (out)	ie (tie)	ea (eat)
oy (boy)	ir (girl)	ue (blue)	aw (saw)
wh (when)	ph (photo)	ew (new)	oe (toe)
au (Paul)	a_e (make)	e_e (these)	i_e (like)
o_e (home)	u_e (rule)		

Phase 5 Alternative Pronunciations of Graphemes			
a (hat, what)	e (bed, she)	i (fin, find)	o (hot, so, other)
u (but, unit)	c (cat, cent)	g (got, giant)	ow (cow, blow)
ie (tied, field)	ea (eat, bread)	er (farmer, herb)	ch (chin, school, chef)
y (yes, by, very)	ou (out, shoulder, could, you)		

HERE ARE SOME WORDS WHICH YOUR CHILD MAY FIND TRICKY.

Phase 5 Tricky Words			
oh	their	people	Mr
Mrs	looked	called	asked
could			

TOP TIPS FOR HELPING YOUR CHILD TO READ:

- Allow children time to break down unfamiliar words into units of sound and then encourage children to string these sounds together to create the word.
- Encourage your child to point out any focus phonics when they are used.
- Read through the book more than once to grow confidence.
- Ask simple questions about the text to assess understanding.
- Encourage children to use illustrations as prompts.

PHASE 5

/oy/ea/

This book focuses on the phonemes /oy/ and /ea/ and is a green level 5 book band.

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Charlie wanted to be rich. He wanted to go to sleep on a bed of cash.



He sat on the chair next to Mum and Dad. "What if we let you have pocket money for doing jobs?" Dad asked.



Charlie said there must be a catch. Mum and Dad never handed him money like that.



“There is no catch,” said Mum. “You just have to stick with the jobs, that’s all!”
Charlie had a flashback.



Last month when he had a go at jobs, he kept quitting. Sometimes, he'd even quit before starting.



“I can do it,” Charlie said to himself. He went to draw a checklist with each of the jobs on it.



The first job was to tidy up his room. He had to put his toys back and smooth his sheets.



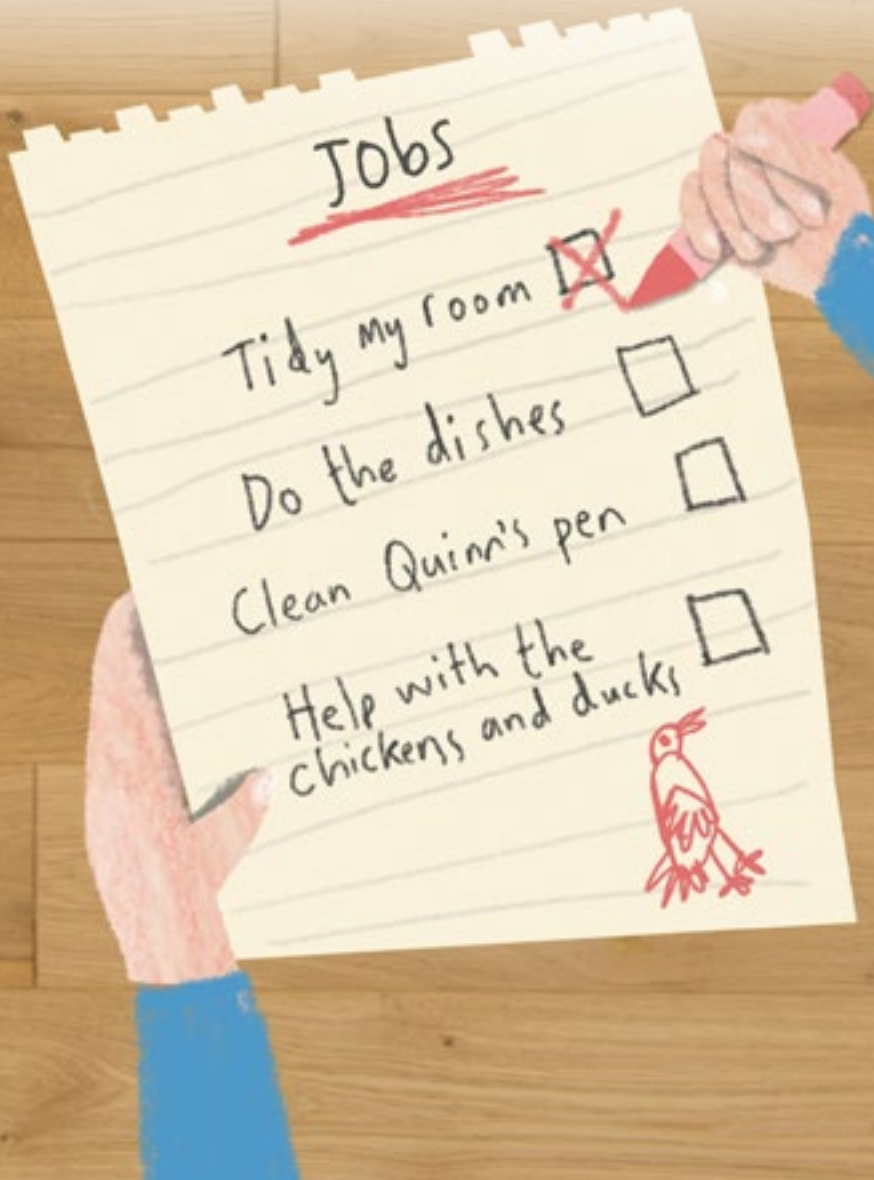
Charlie grabbed the toy chest and in went the shark. He pulled the sheets and set the bed. This was easy!



He was near to finishing, when he lifted up the chest to put on the shelf. It was too high...



That job was no good. Charlie crossed it off the list. Next up was washing the dishes.



He filled up the dishwasher with the cups and mugs. He was too quick at that.



“Quick money,” Charlie said. He sat on the sofa and started to chill out.



Dad got him up. "Charlie, you have to unload the dishwasher at the end too," he said.



“You have to do what with it?” Charlie yelled. “The dishwasher is rubbish!” he said, storming off.



That was a second cross on the list. Charlie wasn't going to get pocket money like this.



Next up was cleaning the pen of Charlie's pet chinchilla, Quinn. He had to clean out the sawdust.



Quinn was fast asleep. It didn't matter.
Charlie took one look and... "Ew! I quit!"



Charlie crossed off that job too. It just took the sight of chinchilla poo for him to quit that one!



There was just one job left to get some pocket money. Charlie had to help Mum with the ducks and the chickens.



“Do not quit. Do not quit. Do not quit,”
Charlie said to himself. He needed to do
this job well.



Charlie fed the ducks and swept the chickens' shed. All was well until a duck looked at him... Quack!



Charlie sat on the bench with Mum and scrunched up the list. "It's all right. I have one last plan," said Mum.



“If you go to the shop and get me some carrots for dinner, you can keep the money left over.”



Charlie jumped with joy. In a rush,
he ran to the shop to get the carrots.



The shelf was clear. "I QU..." Charlie stopped. He did not quit! He went to tell Mum.



“There were no carrots left, Mum,”
said Charlie.

“No carrots?” yelled Mum.



I Quit!

1. What was the first job that Charlie had to do?
2. Why did Charlie quit cleaning out Quinn's pen?
3. Why did Charlie quit at helping Mum with the ducks and chickens?
 - (a) One of the ducks looked at him and made a "quack" noise
 - (b) He slipped and fell
 - (c) He was too tired
4. How do you think Charlie was feeling after he quit each of his jobs?
5. Do you think Charlie was right to keep on quitting?
What would you have done differently if you were Charlie?

An Introduction to BookLife Readers...

Our Readers have been specifically created in line with the London Institute of Education's approach to book banding and are phonetically decodable and ordered to support each phase of the Letters and Sounds document.

Each book has been created to provide the best possible reading and learning experience. Our aim is to share our love of books with children, providing both emerging readers and prolific page-turners with beautiful books that are guaranteed to provoke interest and learning, regardless of ability.

BOOK BAND GRADED using the Institute of Education's approach to levelling.

PHONETICALLY DECODABLE supporting each phase of Letters and Sounds.

EXERCISES AND QUESTIONS to offer reinforcement and to ascertain comprehension.

BEAUTIFULLY ILLUSTRATED to inspire and provoke engagement, providing a variety of styles for the reader to enjoy whilst reading through the series.

AUTHOR INSIGHT: **WILLIAM ANTHONY**

Despite his young age, William Anthony's involvement with children's education is quite extensive. He has written over 60 titles with BookLife Publishing so far, across a wide range of subjects. William graduated from Cardiff University with a 1st Class BA (Hons) in Journalism, Media and Culture, creating an app and a TV series, among other things, during his time there.

William Anthony has also produced work for the Prince's Trust, a charity created by HRH The Prince of Wales, that helps young people with their professional future. He has created animated videos for a children's education company that works closely with the charity.

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Charlie wants to be rich, so his parents offer to pay him some pocket money in return for doing some chores. However, Charlie has a habit of quitting a little too easily. Where does that habit come from, though?

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**JUST SOME OF THE OTHER AVAILABLE
TITLES IN THIS BOOK BAND COLOUR...**



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